

## DEAN'S CIPHERS

### OMAHA CHAPTER, AGO

June 12, 2017

- “Bring in your used music and/or take some for free!” JULIE SANDENE, who is in charge of the chapter’s annual music exchange, sent word the exchange will be at Trinity Lutheran Church, 6340 N. 30<sup>th</sup>, Omaha. It will be open 19 business days in August. More details in the July and August issues of WINDCHEST.
- REMINDER: Members attending organ and/or choral music related conventions, workshops, POE encounters, seminars are encouraged to author a review for publication in WINDCHEST. Look for highlights. What was unusually beneficial to you? What did you learn that can be of benefit for your fellow chapter members? Rising stars? Quality of music displays? Special events?
- For those attending the North Central Regional Convention next week, you might be interested to know Omaha AGO member TIMOTHY SCHREIBER is one of six organ students performing in a Master Class taught by Stefan Engels on Thursday, June 22, at 3:45-4:05. Klais organ in Voxman Hall, University of Iowa campus. Timothy is the only high school student playing for this master class: the other five are college-level organ majors.
- Omaha AGO member TIMOTHY FRANK is currently touring Germany with a 22 voice auditioned Male Kantorei, celebrating the 500<sup>th</sup> anniversary of the founding of Lutheranism.
- Omaha had the distinct honor of hosting Musforum last week. Musforum is a recently founded national organization that supports women organists serving in liturgical and/or advanced organ education venues. The two-day conference was filled with applicable workshops and seminars. Organ and choral programs, presented at St. Cecilia Cathedral, Dundee Presbyterian Church, and First United Methodist Church represented the best of professional and student musicianship. Watch an upcoming issue of WINDCHEST for a review.