



**The Windchest  
Omaha Chapter, American Guild of Organists**

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**DEADLINES**

**For the April issue of  
*THE WINDCHEST*  
the deadline is  
March 15, 2015**

**For the May issue the  
deadline is  
April 15, 2015**

Gina Simpson, Editor  
ginas@chirock.com

**Dean's Message**

There are a couple of articles you may wish to check out in the **March TAO** magazine.

The first is by **Quentin Faulkner**, former organ professor at UNL. He discusses the Bach organ in relation to the organ's overall development. In order to better focus your attention you might want to read his last sentence first. That is not a sentence I would have heard back when I began studying organ seriously.

I took advantage of one of Quentin's organ tours to Germany to see these organs and it was more than worth the cost of the trip. You might want to consider one of his tours. I don't know how much longer he will be giving them.

The other article, on page 7, describes the new approach taken for people enrolling in the AGO at odd times through the year. Enrollees now will receive a full year of membership from the time of enrollment rather than paying partial-year dues. Now, if you are of a devious nature, you might be thinking of the possibility of renewing one month late each year and in 12 years you will have gained a free year of membership. But the AGO leadership has covered that base -- renewals will be fixed to the time of original enrollment.

Or, if you don't want to read articles, you could just look at pictures. There's a nice one of chapter member **Marie Rubis Bauer** on page 38. Happy practicing!

David Schack  
Dean, Omaha Chapter AGO

## OUR NEXT MEETING

**The Omaha Chapter AGO Hymn Festival  
Sunday, April 19, 2015; 3:30 PM  
First United Methodist Church  
7020 Cass Street, Omaha**

The festival committee, comprised of **Jean Johnson, Sally Hodges, Greg Johnson, Julie Sandene, and Mark Kurtz** is developing a "state of the art" hymn festival for the Omaha Chapter. This visionary committee has worked hard with great energy and enthusiasm, meeting monthly since July of 2014!" according to festival chair, **Dr. J. Gordon Christensen.**

The newest member of the **AGO Omaha Chapter** is **Pastor Timothy Frank** of Charter Oak, Iowa. Pastor Frank recently earned a MMus. in organ, and will play a recently commissioned hymn concertato "Light of Light, O Sole Begotten" by Stephen Starke, based on the hymn tune WESTMINSTER ABBEY for the festival. The work was commissioned for the October 2014 Organists Workshop sponsored by the Iowa District West of the Lutheran Church-Missouri Synod. The concertato is to be published by Concordia Publishing House.

**"...the place to be April 19 is  
First United Methodist Church."**

## AGO REGIONAL CONVENTION



Have you registered for the North Central Regional Convention yet?

The convention takes place **June 22-24 in St. Louis.** Concerts include recitals by Christopher Marks, Thomas Murray, Anna Myeong, Daryl Robinson, a hymn festival by John Behnke, the St. Louis Children's Choir, the Gateway Ringers of St. Louis, and much more. Workshops presenters include Barbara Adler, Barbara Harbach, Clifford Hill, Marilyn Schempp, James Thomashower, and more.

To register, visit [www.ago2015.org](http://www.ago2015.org). Or contact convention registrar Regina Morris at [morrisrp@swbell.net](mailto:morrisrp@swbell.net) or 314- 647-0475.

Also be sure to book your hotel room at the Sheraton Clayton Plaza. Room rates start at \$109 per night plus tax. Be sure to book your room through the convention website so that you get the AGO convention rate.

We look forward to welcoming you to St. Louis.

## Officers for 2014-15

DEAN: David Schack  
SUB-DEAN: Gilbert Ward  
SECRETARY: Carla Post  
TREASURER: Gina Simpson

MEMBERS-AT-LARGE (3-year terms):

Julie Sandene (1<sup>st</sup> of 3 years)  
J. Gordon Christensen (2<sup>nd</sup> of 3 years)  
Laura Palmer (3<sup>rd</sup> of 3 years)

## NOMINATION OF OFFICERS

The **Nominating Committee** for the May elections consists of **Sally Hodges, Michael Kesar, and Julie Sandene.** The positions of Dean, Sub-dean, Secretary, and a new Board-Member-at-Large for next term need to be filled. If you have any interest in being an officer, or if you want to give the committee any advice, please contact one of the committee members.

## LENTEN RECITAL SERIES

### WEDNESDAY-AT-NOON LENTEN ORGAN RECITAL SERIES

#### ST. PAUL'S LUTHERAN CHURCH

239 Frank Street  
Council Bluffs, Iowa 51503

St. Paul's Lutheran Church, 239 Frank Street, Council Bluffs, will host the sixth annual "Wednesday-at-Noon Lenten Organ Recital Series." The **recitals begin at 12:10**, and last about 30-35 minutes. Each recital is followed by a home-cooked meal in the Undercroft of the church. The recital and meal are open to the public, free of charge. Everyone is welcome.

#### 2015 SERIES – Remaining Recitals

**March 25.** **Michael McCabe**, Organist,  
with Michael McNiel, Counter-Tenor, Boys Tow

## CONCERT – Friday, 3/20 and Sunday, 3/22

**NOTE: Locations and Dates CORRECTION!**

# SPRING CONCERT

Cathedral Arts Project 2014-15



### BACH Concert

### *Three Sonatas*

Gamba and Harpsichord

Micah Fusselman, gamba  
Marie Rubis Bauer, harpsichord

**FREE admission**

**NOTE: Locations and Dates CORRECTION!**

**FRIDAY - March 20, 2015 - 7:30 p.m.**

**Saint Cecilia Cathedral**

701 North 40<sup>th</sup> Street

&

**Sunday - March 22, 2015 - 3:00 p.m.**

**Saint Paul's Lutheran Church, Missouri Synod**  
239 Frank Street – Council Bluffs

## CONCERT – Wednesday, 4/8

### Concordia University-Seward Touring Choir

Dr. Kurt E. von Kampen, Director

**Wednesday, April 8. 7:00 P.M.**

**St. Paul's Evangelical Lutheran Church,  
239 Frank Street, Council Bluffs**

(This is a 75-voice choir, critically acclaimed to be one of the leading college choirs in North America). Everyone welcome.

## CONCERT – Thursday, 4/9

### Nebraska Brass

Nebraska's most popular brass quintet  
Presents "*Spring Fling Musical Diversions*"

**Thursday, April 9, 2015 – 7:30 p.m.**

Trinity Lutheran Church  
6340 North 30 St.

#### A FREE CONCERT

In celebration of Trinity's 100<sup>th</sup> Anniversary

Founded in 1987, the **Nebraska Brass** is one of the Midwest's most popular brass quintets. Audiences young and old enjoy the group's serious musicianship and light-hearted humor as they present a variety of music ranging from classical to popular, Dixieland, and jazz. The **Nebraska Brass** is comprised of musicians with a wealth of experience in both classical and commercial idioms who have toured and performed throughout the United States, Europe, South America, Japan, and the Caribbean with numerous musical ensembles.

## News from AGO National

### AGO PIPE ORGAN ENCOUNTERS WITH THE KING OF INSTRUMENTS

#### PROVIDE OPPORTUNITIES FOR EDUCATION AND FELLOWSHIP

Six Summer Educational Programs for Teenagers and Young Adults Announced by the AGO with Generous Funding Provided by the Associated Pipe Organ Builders of America and the American Institute of Organbuilders

NEW YORK CITY—The American Guild of Organists (AGO) is proud to announce four **PIPE ORGAN ENCOUNTERS (POEs)** and one **POE (Advanced)** for students aged 13–18; and one **POE (Technical)** for students aged 16–23 in 2015. Generous funding from the Associated Pipe Organ Builders of America (APOBA) and the American Institute of Organbuilders (AIO) will support the summer programs, which will be held from coast to coast. Complete contact information for each Pipe Organ Encounter can be found in **The American Organist Magazine** and online at [www.agohq.org](http://www.agohq.org). The summer schedule follows:

#### **POE for ages 13–18**

June 14–19 Wichita, Kans.

July 5–10 Valparaiso, Ind.

July 12–17 Columbus, Ga.

July 26–31 Brooklyn, N.Y.

#### **POE (Advanced) for ages 13–18**

June 14–19 Norman, Okla.

#### **POE (Technical) for ages 16–23**

June 14–19 Norman, Okla.

“The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly by the AGO, AIO, APOBA, the Organ

Historical Society, and the American Theater Organ Society in 1996. Collectively, APOBA and the AIO have contributed more than \$475,000 in support of the AGO’s educational programs during our long association. For their ongoing, committed generosity in supporting the Guild’s mission—to enrich lives through organ and choral music—we are extremely grateful.”

The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. The POE (Technical) is a program designed for students who are interested in learning the art and craft of organ building. **Scholarship assistance is available; the application deadline is April 15.** ■

POE site locations are selected by the AGO Committee on the New Organist and approved by the AGO National Council after application by AGO host chapters. Applications are available from AGO National Headquarters.

## CONCERTS – Saint Cecilia Cathedral – 2014-15

### March 20 & 22, 2015 – Bach! on the Gamba and Harpsichord



**Micah Fusselmann**, viola da gamba and **Marie Rubis Bauer**, harpsichord, team up to perform the Gamba Sonatas of Johann Sebastian Bach. **FREE admission.**

#### **NOTE Locations and Dates CORRECTION!**

**March 20, 2015 7:30 p.m.** – Saint Cecilia Cathedral, Omaha

**March 22, 2015 3:00 p.m.** – St. Paul's Missouri Synod Lutheran Church, Council Bluffs\*

### April 26, 2015 3:00 p.m. – Robert Parkins, Organist



From Duke Chapel in Raleigh, North Carolina, **Robert Parkins** is well known for interpretations of early Iberian and Spanish organ music. The **concert is FREE** and open to the public.

ALL CONCERTS are sponsored by patrons of the Cathedral Arts Project - CAP.

\*St. Paul's Lutheran Church  
239 Frank Street, Council Bluffs

**Saint Cecilia Cathedral**  
**701 N. 40th Street in Omaha**  
[www.cathedralartsproject.org](http://www.cathedralartsproject.org)

## 2014-15 OMAHA CHAPTER BUSINESS ASSOCIATES

(402)-420-7662

### **BEDIENT PIPE ORGAN COMPANY**

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ROCA, NE 68430  
[bedientorgan.com](http://bedientorgan.com)

(712)-251-4101

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ONAWA, IA 51040

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