



**Volume 64, No. 3
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Table of Contents

| | |
|--------------------------|---|
| ONCARD for | 1 |
| Dues Collection | |
| Our Next 2 Meetings ... | 2 |
| Future Meetings | 2 |
| Directory Updates | 3 |
| Condolences | 3 |
| Business Directory | 3 |

Articles of Interest

| | |
|---------------------------|---|
| David Arcus Concert | 2 |
| Organ for Sale | 2 |
| St. Thomas Choir | 3 |
| News from National: | |
| Charles Callahan | |
| Gala & Benefit | 4 |
| Presbyterian Church | |
| Of the Cross | |
| Sunday Services | 4 |

DEADLINE
For the April issue of
THE WINDCHEST
is
March 15th, 2014

Gina Simpson, Editor
ginas@chirock.com

News from Your Omaha Chapter Board and AGO National

New Dues Collection Procedure

Your Omaha Chapter Board approved at its March 10th meeting, to use the Online National Collection and Remittal of Dues (ONCARD) system that National is rolling out to its member chapters for the 2014-2015 membership year. Rather than members paying dues to a chapter and having the chapters send a portion of those dues to national headquarters, the national office will now be responsible for invoicing and collecting dues from all members. National will then return to the chapters your portion of the dues as well as any other chapter-specific funds (scholarship contributions, program contributions, *The Windchest* and/or directory advertising, etc.) collected during dues renewal.

To Do Now - Membership Requested to Update their Personal Data

Members should have received an email inviting them to review and update their personal data via ONCARD. This is where you can update your name, phone, email address, etc. By including your birthdate, ONCARD will automatically change the Dues Category the year you turn 65 so that you will be invoiced at the Special Rate.

Next Steps

In early April, National will begin sending out dues renewal notices via email. If National does not have your email address, you will be mailed a paper invoice. Either way, you will be able to pay your dues by credit card or by mailing a check to National. For those of you that have your dues paid by your church or educational institution, you can print an invoice for processing.

Help is Available

Please let us know if you have any questions or concerns about the new ONCARD membership renewal system.

Stephen Bartelt, Membership Chairman
David Schack, Dean
Gina Simpson, Treasurer

OUR NEXT 2 MEETINGS

Friday, March 21, 2014, 7:30 p.m.

Cathedral Organ 10th Anniversary Concert

All-Bach Concert featuring

David Arcus, Organist

St. Cecilia Cathedral
701 North 40 Street
Host: Marie Rubis Bauer

(See article at right for more details)

Monday, March 31, 2014, 7:30 p.m.

**St. Thomas Episcopal Church
Choir of Men and Boys**

Concert of Sacred Music

St. Cecilia Cathedral
701 North 40 Street
Host: Marie Rubis Bauer

(See article on page 3 for more details
plus other events featuring the Choir.)

David Arcus, ALL-BACH Concert

DAVID ARCUS, organist, will be playing an ALL-BACH concert on the composer's birthday, **Friday, March 21, at 7:30 p.m. at St. Cecilia Cathedral**. His program will include all of the repertoire played by Felix Mendelssohn in 1840 in the Thomaskirche, Leipzig, 100 years after Bach's tenure at the same place. We owe gratitude to Mendelssohn for the intense promotion of Bach's music, as he brought honor and public attention to Bach's long career and his massive compositional output.

Arcus is recently retired from a 30-year tenure at Duke Chapel, which houses three important instruments, a large historic Aolian Skinner, a large Flentrop baroque instrument (one of the first major instruments in the US modeled after historic baroque instruments) and a Brombaugh mean tone instrument. He is active as a recitalist and improviser, having won competitions, including a berth in the Harlem Improvisation Competition, and also serving as Chair of the American Guild of Organists' National Competition in Organ Improvisation. This concert, hosted by CAP, is free because of the generosity of benefactors and patrons.

FUTURE MEETINGS

Monday, May 5, 2014 at 6:30 p.m.

Potluck Dinner
Installation of Officers
Markworth Home Theater Organ Presentation
featuring Jerry Pawlak,
Organist for the College World Series
Fun for kids of all ages (bring your students)

Markworth Residence
13535 North 73rd Plaza

NOTE: We have just received word of Joyce Markworth's death. Check the April issue of *The Windchest* for updated information about the May meeting.

Organ for Sale

American Organ Builders
2 manual, full pedal organ with artist's bench.
Equivalent of 26 ranks plus Mixture.

Ideal for church, teaching or home.

Originally an \$18,000 instrument.
Pristine condition. Asking \$3,750.

Contact Donna Miesbach at 402-330-2474.

St. Thomas Choir of Men and Boys, NYC

ST THOMAS CHOIR OF MEN AND BOYS, 5th Avenue, NY will be in residence in Omaha March 30 and 31, sponsored collaboratively by Trinity Cathedral, St. Cecilia Cathedral, and the Cathedral Arts Project, with special support from the Omaha Chapter of the AGO, the Nebraska Arts Council, and the Saint Cecilia Institute.

The Choir of Men and Boys will sing **Evensong at Trinity Cathedral on Sunday, March 30 at 5:00 p.m.**

An Open rehearsal targeting Youth and High School Choir singers in the Omaha region is at St. Cecilia's on Monday, March 31.

The choir will sing a **Concert of Sacred Music at St. Cecilia's on Monday, March 31 at 7:30 p.m.**

Please spread the word, and bring your choirs to the Concert and Evensong. Admittance to both public Concert and Evensong is free, with Canned Food donations to the Food Bank of the Heartland.

DIRECTORY UPDATES

Colt B. Ballou – new dual student member
922 "C" Street #1
Lincoln, NE 68502
Home: 319-899-6292
colt.ballou@huskers.unl.edu
Pianist/Accompanist
Trinity United Methodist Church
Add to Omaha AGO Substitute list

Condolences

Berta Barnett, passed away in Elizabethtown, PA on February 7th at age 90. She was a long-time Omaha AGO chapter member. She served as our hospitality chair for many years until she moved to assisted living in PA to be closer to family.

Gloria Dunbar, passed away February 23rd. She was strong supporter of music and was a Member Emeritus of our Chapter.

Joyce Markworth, passed away in her sleep March 14th. Joyce and her husband Bob have been strong supporters of organs of all kinds. Our chapter has enjoyed a joint meeting with the Lincoln chapter at their home. Most recently, the Markworth's hosted a POE event last summer to showcase their theater organ.

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Charles Callahan to be Honored at AGO Recital and Gala Benefit

The American Guild of Organists (AGO) will sponsor a Recital and Gala Benefit Reception honoring award-winning organist and composer Charles Callahan on Friday, April 25, 2014, at 7:00 p.m., at the Cathedral Basilica of St. Louis in St. Louis, Mo. Mr. Callahan will perform a solo recital featuring works by American composers. The gala benefit reception will follow at the Chase Park Plaza Hotel.

The Recital is free and open to the public. Gala Benefit Reception Tickets are \$125 (\$100 tax deductible) and can be purchased online at www.agohq.org or by calling 212-870-2311, ext. 4308. Gala ticket holders will be offered preferred seating and will have their names printed in the commemorative program book. The deadline to be included is April 1.

Those unable to attend the Recital and Gala Benefit Reception are invited to participate from a distance by making a contribution to the AGO Endowment Fund in honor of Charles Callahan. Contribute online at www.agohq.org or by sending a check to the AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. Contributions received by April 1 will be included in the commemorative program book. All proceeds from the Gala will honor Charles Callahan in perpetuity through the AGO Endowment Fund.

Presbyterian Church of the Cross – Sunday Services

March 30, 2014 at 9 a.m. and 11:10 a.m.

Carol Barnett's "The World Beloved: A Bluegrass Mass"

– The Chamber Singers with Bluegrass Band

April 13, 2014 at 9 a.m. and 11:10 a.m.

W.A. Mozart's "Requiem"

– The Alleluia Singers, Soloists and Orchestra

CHARLES CALLAHAN

A native of Cambridge, Mass., Charles Callahan is well known as an award-winning composer, organist, pianist, and teacher. Callahan's compositions are performed frequently in church and concert; his writing style has been described by The Washington Post as "gentle, confident lyricism."

Dr. Callahan is a graduate of the Curtis Institute of Music and the Catholic University of America, with additional study in England, France, Germany, and Belgium. He holds the AGO's Associateship and Choirmaster certificates.

Among his notable compositions are two commissions from Harvard University and commissions from the Archdioceses of St. Louis and New York for Papal visits, scored for full orchestra, choir, and congregation. His *Mosaics*, a symphonic work in four movements for organ and orchestra, was premiered at the Cathedral Basilica of St. Louis.

Dr. Callahan is frequently consulted on the design of new organs and the restoration of and improvements to existing instruments. His two volumes on American organ building history, *The American Classic Organ* and *AEolian-Skinner Remembered*, have become standard reference works.

An active church musician and concert organist, Charles Callahan has performed on many of the great organs of the world and has a dozen solo recordings to his credit. A member of the American Guild of Organists and the American Society of Composers, Authors and Publishers, he lives in rural Vermont.

2014 AGO National Convention

June 23 – 27, 2014

Boston, Massachusetts

Agoboston2014.org